

宅腐2代

85

SINCE YOU NOW
HAVE A TOPIC TO
DRAW ON, I'LL
EXPLAIN THE REST
OF THE STUFF.



HOORAY!!



AUNT CHIO'S GUIDE TO DOUJINS

TEACHER



STUDENT



FIRST IS TO DECIDE WHAT YOU WANT TO DO, THIS APPLIES WHETHER IF YOU ARE RELEASING A DOLLIN OR A MERCH.

1. Type of content

Dollin

Original Ideas

2. Product

Books

Merchandise

FOR YOUR INFORMATION I STARTED DOING DOLLINS BEFORE I RELEASED MY OWN BOOKS

I WANT TO MAKE A DOLLIN

ALSO ABOUT THE COMPANIES

NEXT IS TO THINK ABOUT WHAT KIND OF DOLLIN YOU WANT TO DO

TYPES OF DOLLINS INCLUDE ARTBOOKS WHICH FOCUSES MORE ON ARTWORKS, COMICS, OR SOME ANIMATORS WILL EVEN RELEASE THEIR OWN CONCEPT ART BOOKS (CRAP)

THEN YOU NEED TO DECIDE WHETHER IF YOU WANT TO MAKE THE BOOK WITH ONLY YOUR WORK OR YOU CAN COLLAB AND ADD IN ARTIST'S WORKS TOO

I'VE MOST OF MY WORKS ARE BOOKS WITH ONLY MY JOURNALS

THEN I WANT MY OWN BOOK LIKE MINE

BUT IS IT HARD?

A COMPILATION OF COMIC AND A SOLE COMIC BOOK RUNS ON THE SAME PRINCIPLES, BUT IF YOU WANT TO PORTRAY A FULL STORY, CHOOSING THE LATTER ONE WILL ENABLE YOU TO CHOOSE BETWEEN A TRADITIONAL PAGE TYPE COMIC, A KOMA COMIC OR SCROLLING TYPE COMICS.

THE SCROLLING TYPE COMICS HAS ONLY BEEN AROUND FOR THE NEAR 5 - 10 YEARS. IN CHINA THE FORMAT IS GETTING A TON OF POPULARITY BECAUSE OF THE SIMPLE WAY OF LETTING READERS TO JUST SCROLL DOWN WHEN READING THE COMIC ON A WEB BROWSER.

BUT FOR THE PUBLISHERS AND FOR PRINTING, A MORE TRADITIONAL OR KOMA STYLE OF PAGING IS STILL EASIER TO PRINT-

Type of comic

Pages

Komas
(including 4-koma)

Scroll

Suitable for book publishing

Suitable for web-based publishing



Then which style should I use...?

This would depend on your story!



IN GENERAL, THE PAGE BY PAGE STYLE SUITS EVERY TOPIC- PLUS, THE AMOUNT OF STORYBOARD STYLES USING THIS FORMAT IS PRACTICALLY ENDLESS-

KOMA / 4-KOMA STYLE HAVE A MORE UNIFORM STORYBOARD. SO WHEN YOU'RE TRYING TO PORTRAY YOUR STORY IT WILL BE MORE LINING. THIS STYLE IS MORE SUITABLE FOR EASY TO UNDERSTAND, SLICE OF LIFE TYPE, SOMETHING WITH LESS STORY BRIDGES-



THE PAGE STYLE FEELS MUCH MORE SUPERIOR THAN OTHER STYLES...

YOU ARE TAKING THE THE WRONG WAY, CHOOSING THE RIGHT

STYLE OF PRESENTATION IS MORE IMPORTANT-



DOES THAT MEAN
THAT I HAVE TO
COME UP WITH
A STORY FIRST?

EXACTLY. NOW
ARE YOU GOING
TO GET YOUR
BACKSCHOOL
WORKOUT A STORY.

WITHOUT A STORY,

EVEN IF YOU'RE JUST
GOING TO WRITE IT,
YOU'LL STILL NEED
APPROXIMATE IDEA
OF HOW YOUR STORY
WILL BE WRITTEN...

LIKE THIS YOU CAN
ADD THE SMALL
DETAILS THAT POPEYE
THOUGHT OF ON
THE SET AND

A STORY

10/10/11



AFTER YOU HAVE YOUR STORY, THE NEXT THING IS TO DRESS UP YOUR STORYBOARD. THE MOST IMPORTANT THING TO A COMIC IS ITS STORY, THEN COMES THE STORYBOARD.

A STORYBOARD IS THE WAY OF HOW YOU'RE GOING TO PRESENT YOUR STORY. A GOOD STORYBOARD WILL MAKE YOUR STORY MORE ATTRACTIVE. IT CAN MAKE A BAD STORY SEEM GOOD.

IN THE END, THE BASIC USE OF A STORYBOARD IS TO HAVE THE READERS UNDERSTAND THE STORY.

AS FOR THE DETAILS, I'LL SAVE IT FOR WHEN YOU'RE ACTUALLY DOING IT-



ALL, A STORYBOARD DOESN'T SEEM THAT EASY TO MAKE-

IT CERTAINLY DOES-



FINISHING UP
THE STORYBOARD.
NEXT WILL BE
FINISHING THE
DRAFTS-

STORYBOARD

FINISHED
DRAFT

COLOR OR BLACK
AND WHITE. THE QUALITY
OF THE DRAWINGS, THE
COMPLETION RATE ALL
DEPENDS ON WHETHER
IF YOU'RE WILLING TO
PUT IN THE HARDWORK.

COLORS AREN'T LIKE
COMMERCIAL PICTURES.
THE COMPLETION
RATE NEEDS TO BE
AT LEAST ENOUGH TO
SATISFY THE READERS.

Did this mean
that after I finish
up my drafts, my
work is finished?

NOT SO
FAST!

WHY?

WHAT ARE YOU
SUSPICIOUS ABOUT?
YOU STILL HAVE
TO DO YOUR
BOOK COVER.

OH...
OH YEA.

BUT WE CAN
PUT IT IN THE PAGE
WHERE WE PUT
TOGETHER THE
BOOK.

WELL THIS PART SHOULD HAVE BEEN THOUGHT ABOUT WHEN WE WERE DOING THE STORYBOARD, ESPECIALLY THE WAY THAT READERS FLIP THE BOOK, FROM LEFT-TO-RIGHT OR RIGHT-TO-LEFT, THIS WILL EFFECT THE READING EXPERIENCE OF THE READER.

A BOOK ISN'T ALL CONTENT. IT'S A VERY THIN COMPLATION OF PAPERS AND INSIDE WILL CONTAIN MANY PARTS. EVERY PART REQUIRES A LITTLE BIT OF ATTENTION TO DETAIL-

IN A DOLLINGSHI, THERE WILL BE SOMETHING CALLED "FREE TALK", THIS IS WHERE YOU CAN INTERACT WITH YOUR FANS. A DOLLINGSHI WITHOUT "FT" WOULD FEEL A LITTLE BIT DULL-

COVER

CONTENTS

CONTENT

FT

BACK
COVER

SHESU: SO FAR I HAD BEEN SOME DOLLINGSHI WITHOUT FT, FLIPPING TO THE BACK OF THE BOOK SUDDENLY FEELS OUT OF ORDER.



AFTER EVERYTHING'S DONE, WE WILL HEAD INTO PRINTING!

FOR LOW QUANTITY PRINTING, WE CAN GO TO A EXPRESS PRINTING SHOP, BUT FOR LARGER QUANTITIES WE'LL HAVE TO FIND A PUBLISHER.

EXPRESS PRINTING

EXPRESS PRINTING IS REALLY EFFICIENT. IT CAN PRINT IN VERY HIGH QUALITY WITH LITTLE COLOUR ERRORS. BUT THE CATCH IS THAT IT IS EXPENSIVE.

THERE'S ANOTHER TYPE OF PRINTING: THAT IS TO FIRST PRINT A COPY AT HOME AND PRINT THEM IN A PHOTOCOPY SHOP. THEN BRING THEM BACK HOME AND STAPLE THEM UP OURSELVES. THIS IS SUITABLE FOR SPECIAL RELEASES OR NEWSCOVERS-

PUBLISHER

HAS THE MINIMUM STANDARDS FOR PRINTING. IS SUITABLE FOR HIGH QUANTITY PRINTING, BUT IT REQUIRES SOME TIME FOR PLATEMAKING. USUALLY 5-7 DAYS. IT WILL HAVE COLOUR ERRORS. SOMETIMES SUPERVISION IS NEEDED.

THERE ARE PROBLEMS YOU HAVE TO TAKE NOTICE OF. LIKE THE PATTERNS ON BLACK AND WHITE OR THE COLOUR DIFFERENCES IN COLOURED PAPER!

MOM WHAT ARE YOU SAYING, MY HEAD IS STARTING TO GAZE, A BIT.

YOU WILL UNDERSTAND WHEN YOU ACTUALLY DO IT.



AT LEAST, WE CAN
ASK THE MANAGER
READ BOOKS TO
OUR HOUSE OR TO
THE REQUIRED
DESTINATION.

WE CAN EVEN
SWAP THE BOOK
IF IT'S NEEDED.

THEN IT'S OFF
TO SELL THEM IN
A COMMERCIAL!

EXCITUP~

ALRIGHT! NOW
I'M OFF TO MY
ROOM TO THINK
OF A STORY!

WORK
HARD!

YOU TOO,
HOM!

WORK HARD IN
YOUR STUDIES TOO~



BLAH.....



I'M BACK.



I HAVE
SOMETHING TO
TELL YOU

ORIGIN: 宅腐二代/来自二次元 by 落书KI

TRANSLATIONS: CHEESYBEN

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